

RISING

Rising is the award-winning debut performance that launched the career of international dancer and choreographer Aakash Odedra. A mesmerising evening of four solos choreographed by acclaimed artists Akram Khan, Sidi Larbi Cherkaoui, Russell Maliphant, and Aakash himself. Each work draws on Aakash's traditional background in kathak and bharatanatyam to create a distinct flavour of contemporary dance. Created in 2011, this revival is a rare opportunity to experience an astonishing evening of dance by one of the most talented British South Asian dancers of his generation.

Dancer: Aakash Odedra

Production Manager: Salvatore Scollo

Nritta

Choreography: Aakash Odedra

Musical Arrangement: Aakash Odedra

Nritta is Aakash Odedra's own exploration of dance in its simplest form, by stripping away complex light designs and costumes and returning to the essence and pure energy of kathak. The piece explores the rhythmical and mathematical compositions through virtuosity, simplicity and energy. The 16-beat time cycle used in the music serves as a metaphor for celebrating the sum at the return of every first beat. Sum is also the rare occasion where stillness is explored; the point of thoughtlessness: when mind, body, and soul come into alignment and time freezes entering a spiritual plane of bliss.

In the Shadow of Man

Choreography: Akram Khan

Lighting: Michael Hulls

Music: Jocelyn Pook

Rehearsal Directors: Jose Agudo and Lewis Major

As human beings, we continue to evolve from generation to generation, but are we becoming more human over time, or are we becoming more like animals? Kathak masters have so often used animals as forms of inspiration, even to the point of creating a whole repertoire based on the qualities, movements, and rhythms of certain creatures. Always strongly connected to the animal embedded in Indian dance tradition, Akram Khan incorporated this into his own research. So, in his journey with Aakash, he felt intrigued whether there was an animal residing deep within the shadow of his body.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Credits: Co-commissioning partners AKCT; DanceXchange, Birmingham; Sampad, Birmingham; Eastman, Antwerp; The Hat Factory, Luton; Leicester, Leicestershire and Rutland Dance; Southbank Centre, London; Akademi, London; South East Dance, Brighton; New Art Exchange, Nottingham; The Place, London and Curve, Leicester.

2011-2021

**AAKASH
ODEDRA
COMPANY**

10

CUT

Choreography: Russell Maliphant

Lighting: Michael Hulls

Music: Andy Cowton

Rehearsal Director: Lewis Major

Russell Maliphant created CUT using elements and dynamics that were familiar to Aakash from his background in kathak and bharatanatyam. Shaping that into a world where lights cut and highlight the movement, creating an industrial, contained world that expresses its own logic of flow and form. Russell worked alongside the lighting designer Michael Hulls and composer Andy Cowton, with whom he has a long creative history. CUT is the result of this collaboration.

INTERVAL

Constellation

Choreography: Sidi Larbi Cherkaoui

Lighting: Willy Cessa

Music: Olga Wojciechowska

Rehearsal Directors: Paul Zivkovich and Lewis Major

Lighting & thunder. Light & sound. The illusions of distance and nearness they convey in a sky that deceptively appears as a constant. Sidi Larbi Cherkaoui has been fascinated by the different images these convey, while their source is often one and the same. He seeks to highlight different patterns of sound and different sources of light that come together to create a constellation, a system where things are kept suspended and in movement by each other's gravitational fields & contending forces. All this with and through Aakash as the locus, the astral body generating its own rhythms and luminosity

